PRESS RELEASE

The Cleveland Museum of Art Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: July 29, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS:

Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.

HIGHLIGHTS OF THE COLLECTION.

Today, 1:30 pm. PICASSO AND CUBISM. John Moore.

Wednesday, Thursday, Friday, Saturday, 1:30 pm. JAPANESE SCREENS.

Marjorie Williams.

AUDIO-VISUAL PROGRAM:

Today, 1:30-4:30 pm. JAPANESE SCREENS. Marjorie Williams. Tuesday-Saturday, a variety of tapes are presented throughout

the day.

LECTURE SERIES: Tuesday, 2:15 pm. ONE CENTURY, THREE ASIAN CAPITALS: (last in

series) GALLERY TOUR. Marjorie Williams.

Wednesday, 2:15 pm. WONDERS OF ITALY: (last in series) MANTUA--

HOME OF THE GONZAGAS. Mariana Carpinisan.

FESTIVAL OF CHINESE MUSIC:

Wednesday:

5:15-9:30 pm

Audio-Visual Programs: Chinese Sounds and Scenes and Japanese Screens

5:15-6:00 pm

Lecture/Demonstration: Zhao Yongshan,

Conductor, Central Traditional Orchestra.

6:00-7:00 pm

Box Supper. Available only by prepaid

reservation (\$6.50) which must be made

through the Education Department

(421-7340, ext. 464) by Thursday, July 26.

7:00-7:30 pm

Concert: Central Traditional Orchestra.

*Gallery Talk: Japanese Screens.

Friday:

8:00 pm

11:30 am-

3:30 pm

Audio-Visual Program: Chinese Sounds

4:00 pm 2:45-3:15 pm

and Scenes

*Gallery Talk. Chinese Art and Music.

Informal Recital: Soloists, Central

Traditional Orchestra. Seating is limited to 100. Admission is by free ticket only. Reservations must be made

by Wednesday, August 1. Telephone

421-7340, ext. 464.

*Gallery Talks given by Marjorie Williams.

ART FILM:

Wednesday, 12:30 and 7:00 pm. IN OPEN AIR: A PORTRAIT OF THE AMERICAN IMPRESSIONISTS. Including Mary Cassatt, William Merritt Chase, Childe Hassam, Maurice Prendergast, John Singer Sargent, and John Twachtman. 30 minutes, color.

(more)

EXHIBITIONS:

Lower Special Exhibition Gallery: JAPANESE SCREENS. More than 30 Japanese screens from the Museum collection, ranging from subtle monochrome ink landscapes of the Muromachi period (1392-1573) to the brilliant golds and vivid colors of the decorative works of the Edo period (1615-1868). Opens August 1 through October 7, 1984. Gallery A (adjacent to Bookstore):MIRRORS: ART AND SYMBOL.

The recent acquisition of an extraordinary pair of Egyptian bronze mirrors (c. 1450 BC) inspired this exhibition of nearly 30 hand mirrors from the Museum's collection. Examples of ancient Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through November 18, 1984.

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through Spring, 1985.

Prints and Drawings Galleries: EASTWARD FROM THE RHINE: ROMANTICISM TO ABSTRACTION, 1800-1925. More than 90 works, principally lithographs, etchings, and woodcuts, from the Museum's collection explore the beginnings of modernism in prints and drawings by artists from Germany, Austria, Czechoslovakia, Hungary, Poland, and Russia. Through September 9, 1984.

Classroom Level Exhibition Area: FOCUS: FIBER. This annual juried exhibition of original works by members of the Textile Arts Club of Cleveland encompasses all textile techniques. Through August 5.

Prints and Drawings Galleries: LEPERE, LEGROS, AND BUHOT. About 90 prints and drawings from the Museum's collection concentrates on the work of three undeservedly little-known 19th-century French printmakers. July 29 is the last day.

Closed on Mondays.

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